

Laura Bowler

Composer



“There’s no denying Bowler’s defiant charisma: a cross between Cathy Berberian and Pussy Riot.”

The Spectator

Laura Bowler, described as “a triple threat composer-performer-provocatrice” (The Arts Desk) is a composer, vocalist and Artistic Director specialising in theatre, multi-disciplinary work and opera. She has been commissioned across the globe by ensembles and orchestras including the BBC Symphony Orchestra, ROH2, Opera Holland Park, The Opera Group, Manchester Camerata, London Philharmonic Orchestra, Quatuor Bozzini (Canada), Ensemble Phace (Austria), Ensemble Linea (France) and Omega Ensemble (Australia). In 2022 she was announced as a recipient of the Paul Hamlyn Foundation Award for Artists.

Her recent projects include; a music theatre work, *FFF*, for ensemble and vocalist commissioned by BBC Radio 3 and Huddersfield Contemporary Music Festival; *Feminine Hygiene*, a multimedia work for large ensemble and vocalist commissioned by the BBC Philharmonic and Sounds from the Other City Festival; *Damned Mob of Scribbling Women*- a 20 minute music theatre song cycle for Lucy Goddard which was nominated for a British Composer Award; and *Antarctica*, a 50 minute multimedia work for orchestra and vocalist co-commissioned by Manchester Camerata and BBC Radio 3.

As a vocal soloist she has performed and premiered works internationally, including the premiere of Louis Aguirre’s *The Way The Dead Love* as part of European Capital of Culture Aarhus programme and the world and Canadian premieres of Jennifer Walshe’s boxing opera, *Training is the Opposite*. She is also the vocalist in contemporary music ensemble, Ensemble Lydenskab based in Aarhus, Denmark, and has recently

formed a duo with Red Note Ensemble’s flautist, Ruth Morley.

Recent highlights include *wicked problems* for flute and soprano, which won the 2021 RPS Award for Chamber-scale Composition, *Distance*, a multimedia chamber work for soprano and livestreamed ensemble, *Houses Slide*, a new bicycle-powered commission for soprano and ensemble, and *The Blue Woman* for the Royal Opera House’s Linbury Theatre and Britten Pears Arts with director Katie Mitchell and librettist Laura Lomas.

This season she looks forward to premieres of new works for pianist and technologist Zubin Kanga’s ‘Cyborg Soloists’ project at the Huddersfield Contemporary Music Festival, a new work for Erwan Keravec’s bagpipe quartet ‘Sonneurs’ for Sound Scotland, an arrangement of Wagner’s Flying Dutchman for Opera Up Close, and a portrait concert with Ensemble Mosaik Berlin as part of her Progetto Positano fellowship with the Ernst von Siemens Music Foundation.

Laura completed her BMus (Hons) at the RNCM and Sibelius Academy (Finland), followed by her MMus and PhD at the Royal Academy of Music. She also completed an MA in Theatre Directing at RADA. She is currently Lecturer in Composition at Guildhall School of Music and Drama and Royal Northern College of Music.

Valid for use until 1 September 2023
For updated versions please contact
info@rayfieldallied.com